Program Teaching Plan

Program Title: Introduction to Printmaking

Discipline: Printmaking

Program Summary:

Learn three different processes of printmaking techniques, each with various

levels of exploration catered to the individual. Create prints, stationary,

textile designs. Share materials, tools, skills and laughter.

This program is not so much about the end product, though students are

always delighted with the prints, but about enjoying the process of learning

while developing sequential steps to new skills.

Week 1

Class Objective:

1. Brief talk about the history of printmaking.

2. We will discuss design aesthetics such as symmetric vs asymmetric.

3. Introduce tools and materials

4. Learn & build vocabulary specific to print making

5. Begin making Collograph matrix

Sequential Activities: Welcome, Introductions, History discussion. Show

examples of three matrixes that will be used. Brainstorm process from simple

design to complex. Demo simple collograph. Participants make one.

Social engagement: Group game: passing a ball back and forth- "I

remember working w/ my hands when." We will sit around a table together

sharing a workspace.

Activity: Sharing materials. Assisting each other with development of first matrix. Shared problem solving as needed as well as shared progress and laughter.

Week 2

Class Objective:

- 1. Review last weeks activities, process and tool use. Answer questions.
- 2. Learn & build vocabulary specific to print making
- 3. Continue last weeks project
- 4. Print from matrix on to paper and/or stationary

Sequential Activities: Review process of making matrix. Show example of print. Demo printing from collograph sample.

Social engagement: Share matrixes and prints

Activity: Sharing materials. Assisting each other with development of first matrix. Discuss/brainstorm ideas. Shared problem solving as needed as well as shared progress and laughter.

Week 3

Class Objective:

- 1. Review skills from the week before/Intro new materials. Answer questions. Learn & build vocabulary specific to printmaking.
- 2. Create stencils.
- 3. Choose found objects
- 4. Print from gelatin plates to paper and /or stationary

Sequential Activities: Review process of printing from gelatin plates. Show

examples. Demo printing from gelatin plate.

Social engagement: Share gelatin prints

Activity: Sharing materials. Assisting each other with development of gelatin plate designs and printing. Shared problem solving as needed as well as shared progress and laughter.

Week 4

Class Objective:

- 1. Review skills from the week before. Intro new materials and answer questions. Learn and build vocabulary specific to printmaking.
- 2. Go over safety of tools
- 3. Choose design
- 4. Carve soft cut
- 5. While working discuss/plan the use of fabric for the next two weeks
 Sequential Activities: Review process of printing from gelatin plates. Show
 examples. Demo printing from gelatin plate.

Social engagement: Share matrixes and prints

Activity: Sharing materials. Discuss/brainstorm ideas. Assisting each other with development of gelatin plate designs and printing. Shared problem solving as needed as well as shared progress and laughter.

Week 5

Class Objective:

1. Review skills from the week before/Intro new materials. Answer questions. Learn and build vocabulary specific to printmaking.

2. Go over safety of using tools

3. Continue design on soft cut.

4. Print on to paper, fabric and/or stationary

Sequential Activities:

Social engagement: Share matrixes and prints

Activity: Sharing materials. Assisting each other with development of gelatin plate designs and printing. Shared problem solving as needed as well as shared progress, brainstorm and laughter.

Week 6

Culminating Event:

Social engagement: Prepare site exhibit of matrixes and prints

Activity: Sharing materials. Discuss/brainstorm how art will be displayed.

Exhibition: Participants come together to see the

presentation of their work accumulated informally. Friends and family are invited to view the work and ask participants about process. The audience is invited to ask questions or comment. Light snacks will be shared together.