

# PROGRAM TEACHING PLAN

Program Title

Discipline

## Program Summary

Learn six simple bookmaking techniques, each with multiple variations. Create 6 - 10 books. Share materials, tools, expertise, and feedback.

Note: this workshop is not about creating book content, but about making book structures.

## WEEK 1

Class Objective

1. Briefly trace the history of papermaking and bookmaking from China to Maine.
2. Identify local supply resources; examine basic tools and creative substitutions.
3. Make instant and concertina books.

Sequential Activities

Hour 1 - Welcome, introductions, history discussion, resources review.  
Show examples of the 6 books to be made; discuss how we will progress from the simplest design to the more difficult over the span of the workshop.

Hour 2 - Demo instant book folding and cutting. Participants make one.  
Demo concertina book folding. Participants make one.

Social Engagement Activity/Activities

Introductions using an ice breaker.  
Sharing materials, assisting each other as bookmaking progresses.  
Joint problem solving as creative dilemmas arise.  
Show and tell at the end of the day's workshop - to share what each participant created.

## WEEK 2

Class Objective

1. Reinforce learning from last week (skills repeat each week).
2. Learn pamphlet stitch.

Sequential Activities

1. Review last week's activities. Answer questions. Show and tell if anyone made books at home.
2. Show examples of pamphlet stitch books. Explain how they are made.
3. Demo the stitch.
4. Assure everyone has appropriate materials ready.
5. Participants make pamphlet stitch book. (Because skill and speed vary, some students may make more than one; some students may help others as needed.)

Social Engagement Activity/Activities

Show and tell, with appropriate feedback. Q&A.  
Assisting each other as needed.

(Note: My classes are typically noisy, active, joyful, funny, highly interactive and participative. Others often stop by to see what we are doing having so much fun!)

### WEEK 3

Class Objective 1. Reinforce learning from last week (skills repeat each week).  
2. Learn long stitch.

Sequential Activities 1. Review last week's activities. Answer questions. Show and tell if anyone made books at home.  
2. Show examples of long stitch books. Explain how they are made.  
3. Demo how to gut a recycled book, fold pages, measure, and do the long stitch.  
4. Assure everyone has appropriate materials ready.  
5. Participants make long stitch book.

Social Engagement Activity/Activities Show and tell books made at home, with appropriate feedback. Q&A.  
Assisting each other as needed.  
Joint problem solving as creative dilemmas arise.  
Show and tell at the end of the day's workshop - to share what each participant created.

### WEEK 4

Class Objective Continue making long stitch books.

Sequential Activities 1. Review last week's activities. Answer questions. Show and tell if anyone made books at home.  
2. Brief instruction on long stitch variations, with beading options.  
3. Participants will continue working on long stitch books, using stitch variations if desired.

Social Engagement Activity/Activities As above.

## WEEK 5

Class Objective Learn Japanese stab binding

Sequential Activities

1. Review last week's activities. Answer questions. Show and tell if anyone made books at home.
2. Show samples of Japanese stab bound books; discuss how they are made.
3. Demo paper cutting, measuring, drilling, stitching.
3. Participants will make a Japanese stab stitch book.

Social Engagement Activity/Activities As above.

Because this is a more difficult bookbinding stitch, I find that students help each other more and learn from each other as they do.

## WEEK 6

Class Objective Learn Coptic stitch

Sequential Activities

1. Review last week's activities. Answer questions. Show and tell if anyone made books at home.
2. Show samples of Coptic stitch books; discuss how they are made.
3. Demo paper folding, measuring, stitching.
3. Participants will make a Coptic stitch book.

Social Engagement Activity/Activities As above.

## WEEK 7

Class Objective Preparation of Artist Statement  
Exhibition Planning and Preparation

Sequential  
Activities

1. Students will be given examples of artist statements and instruction on writing their own.
2. Students will write solo and then in pairs, provide feedback on each other's drafts. (Students will finalize drafts at home; bring to class next week.)
3. Students will plan exhibition. (Note this will likely require additional time outside class, depending on scope.)

Social Engagement  
Activity/Activities

As above, plus extensive discussion and teamwork to plan and implement exhibition.

## WEEK 8

Description of  
Culminating Event

Exhibition. Type, scope, location, etc. TBD by participants. (Could be at workshop site, public library, art center, gallery, etc.) Might include demos of bookbinding, allowing attendees to make the more simple style books.